



# Design Online

March 2009

## 20th Anniversary Committee Update

As we celebrate APLD's 20th Anniversary in 2009, the 20th Anniversary Committee would like to document APLD's growth with a photographic montage of the past. The committee is requesting you share any old photos you may have concerning past APLD events.



Pictures from a conference, photos of past chapter events, or any other APLD activities are welcome. Please send either the photo or a digital image of the photo to headquarters or email the photo(s) to Martin Speece at [communications@apld.org](mailto:communications@apld.org). We appreciate your help as we document APLD's last 20 years! There are a lot of surprises in store for APLD members in 2009 to celebrate the success and growth of our association over the past 20 years. You won't want to miss the special activities being planned at the 2009 International Landscape Design Conference being held in Portland, Oregon from July 13 - 19, 2009. In addition, the special trip to Italy is being conducted to commemorate APLD's 20th birthday. We strongly encourage you to participate in at least one of these special activities!



## 2009 APLD Italy Trip to the Gardens of Italy

What better way to celebrate APLD's 20th Anniversary than by taking a magnificent tour of the fabulous gardens of Italy! APLD will be offering a trip to Italy from September 7th-19th, 2009. This 12-day trip will take you across Italy touring 18 wonderful gardens as well as making stops in Florence and Milan. For more information on the trip, contact Robyn Gulstrom, (TRAVEL PALS LLC.) at 269-629-9248, or you may communicate electronically with Robyn at [rgulstrom@comcast.net](mailto:rgulstrom@comcast.net). More information is available by visiting the APLD website and checking out the registration brochure and booking form along with Robyn Gulstroms credentials please visit [http://www.apld.org/events/09/APLD\\_ItalianTourBrochure.pdf](http://www.apld.org/events/09/APLD_ItalianTourBrochure.pdf).

## APLD Certification

The next deadline for APLD's certification submission is August 1st. For more information on certification and even ordering a certification binder please visit <http://www.apld.com/members/certification.asp>.

## APLD International Landscape Design Conference

APLD will be holding its International Landscape Design Conference in Portland Oregon on July 13-19, 2009. Please save this date. For hotel booking information please contact the Crowne Plaza Portland-Downtown/Convention Center 1141 N.E Second Ave. Portland, OR 97232. [www.cpportland.com](http://www.cpportland.com). Discounted single or double room rate of \$139.00 per night, plus taxes, available until June 11, 2009. Mention APLD Conference when reserving rooms. Registration is available at <http://www.apld.com/events/09/09ConferenceBrochure.pdf>.

## 2009 Chapter Symposium Chicago, IL



The 2009 APLD Board of Directors met in Chicago this past weekend to discuss the year ahead and to help out chapter leaders at the symposium.



Susan Cohan delves into the world of social media networking sites. Susan opened the eyes of all of those attending to the different online networking sites and how they can be utilized to gain, retain, and inform APLD members of the on-goings of local chapters.

## APLD Event Promotion Form

In an effort to promote APLD chapter events, an event promotion form has been developed, which can be used by any chapter or other organization to promote events. All chapters are encouraged to put as much information as possible about events on the chapter website, along with a program registration form for downloading purposes. The event promotion form is available for viewing/downloading on the APLD website under the News and Events section. <http://www.apld.org/news/09/Event%20Promotion%20Form.pdf>

## Do You Design by Hand or Computer?

In 2004, the Southern Illinois University Carbondale (SIUC) asked members of APLD to complete a survey to indicate if you, as landscape designers and landscape architects, are predominately creating hand drawn or computer generated designs. The response was great with over 200 completed surveys returned. We would like to ask that you, whether you participated in 2004 or not, please complete the same survey to allow us to compare the results.

This project began as a thesis project for a graduate student at Southern Illinois University Carbondale (SIUC) and is being continued by Karen Stoelzle Midden, Professor and Landscape Architect. The results and comparisons of the surveys will be shared with you through APLD. The survey has been approved by the Human Subjects Committee at SIUC.

Your participation will truly be appreciated. The survey is simple and shouldn't take more than 5 - 10 minutes. Simply link to: [http://www.surveymonkey.com/s.aspx?sm=gRE1OFGr9ErS\\_2f2QnRydOXg\\_3d\\_3d](http://www.surveymonkey.com/s.aspx?sm=gRE1OFGr9ErS_2f2QnRydOXg_3d_3d)

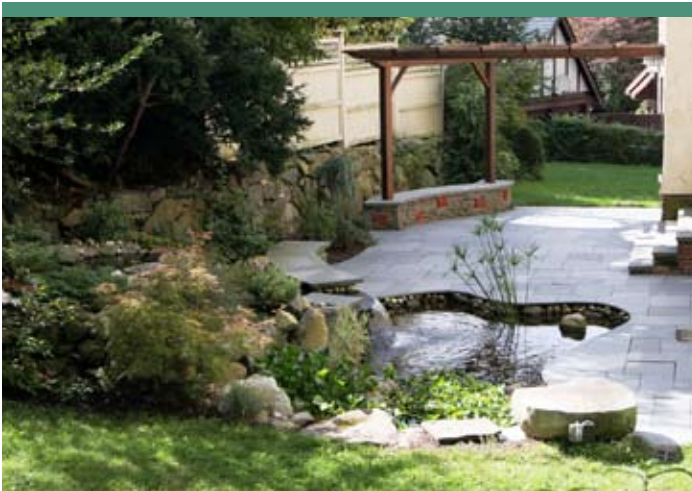
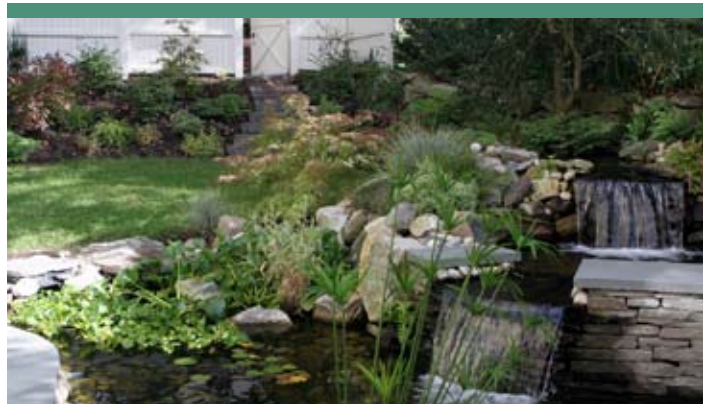
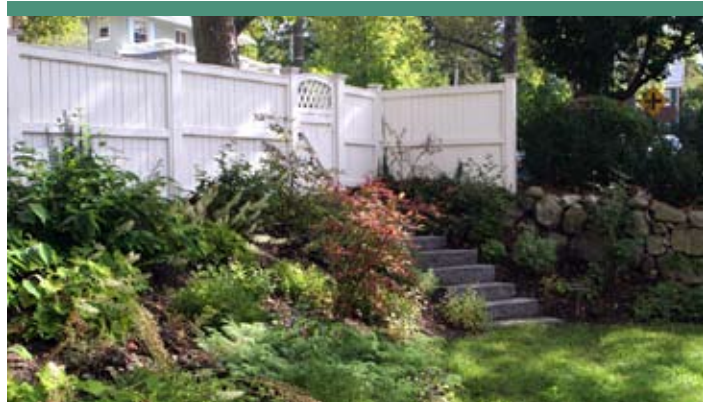
Questions? Feel free to email Karen at [kmidden@siu.edu](mailto:kmidden@siu.edu)

## New APLD Chapters

APLD chapters have increased in size once again with the addition of the new APLD, New York and Connecticut Chapters. If you are a New York or Connecticut APLD member, be on the lookout in the next few weeks for upcoming information regarding the formation of these new chapters. If you have any questions or would like to become involved in these forming chapters, please contact APLD headquarters at [communications@apld.org](mailto:communications@apld.org).

## APLD Member of the Month

To view more of March's Member of the Month, Christie Dustman, MCLP, APLD and her project go to <http://www.apld.org/apldmembers/featured.asp>



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## APLD Members in the News

### Landscapedia Designer of the Year

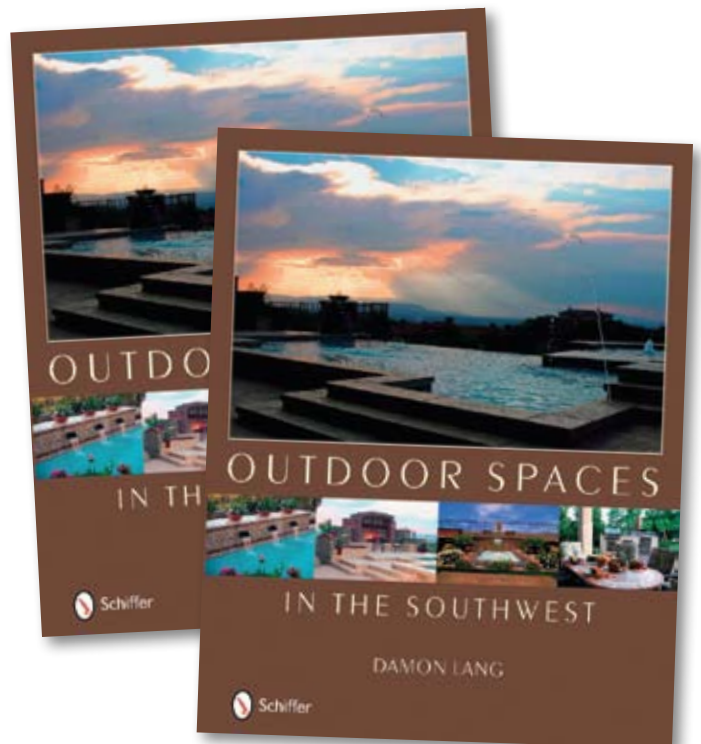
APLD member, Kathryn Stevens Ellis won 2009 Landscapedia Designer of the Year for her work with the Troops Memorial Garden. The award, nicknamed the Gnomie, is selected by members of Landscapedia based on a designer's portfolio. Landscapedia a design community for landscape professionals and home gardening enthusiasts. Members can join any one of over 2,000 communities based on retailers, professional organizations, botanical gardens and more to discuss the latest issues. It was named a 2008 Innovator of the Year by New Orleans City Business and listed by Apple in the iPhone Web Apps program as the only horticulture community available for the iPhone. Through our community service initiative, I provide a free interactive tour companion to botanicals gardens for their visitors to access via smart phones such as the iPhone. View the Designer of the Year here... <http://www.landscapedia.info>.

### APLD Members Featured in Landscape Design Book

Kelly Bowman Greenwood, Katey Mulligan, APLD and Patricia St. John, APLD are among 8 landscape designers and architects featured in a new Sunset book: "Backyards, a Sunset Design Guide", released February 1, 2009. The author, Bridget Biscotti Bradley, went to our APLD website looking for designers to feature. She then followed up with viewing their individual websites and selected Kelly, Katey and Patricia to highlight. She featured them individually as designers, through photos, bio's and interviews. She also chose a garden of each of theirs, sent out a professional photographer, and consequently each garden got a two page spread in the book. The interviews are woven in the text of the book and in sidebars supporting the themes of the chapters. Please check out our members in the book at [www.sunset.com](http://www.sunset.com).

### New Book designed to inspire transformations to Outdoor Living

Schiffer Publishing is pleased to announce the release of *Outdoor Spaces in the Southwest* by author Damon Lang, owner of Green Planet Landscaping LLC in Las Vegas, for worldwide distribution on February 4, 2009. Described by the publisher as "an idea book for outdoor living", *Outdoor Spaces in the Southwest* highlights 10 projects designed and constructed in the Las Vegas valley that could easily be installed anywhere, in any climate. Diverse styles, creative designs and individual elements are beautifully illustrated with over 450 four color images, the majority of which were photographed by author Damon Lang. Although 90 new titles are being offered in Schiffer's Spring/Summer 2009 Design, Home & Garden catalog, the publishing company is featuring Damon's book on its opening page, second only to the introduction. For more information contact Schiffer Publishing at (610) 593-1777 or Green Planet Landscaping, [www.greenplanetlandscaping.com](http://www.greenplanetlandscaping.com).





### Judges Award

Arun Landscapes received a judges award for a one million pound project they undertook completely renovating an abandoned garden at a property in Surrey. This special award was given as it had a very high budget and was such a vast scheme compared to the other projects. The project involved the installation of all landscape work designed by Robin Templar Williams and took 16 months to complete. The judges commented that it was “a fantastic yet simple piece of work which brings together many elements” and “An amazing scheme with great detail.”



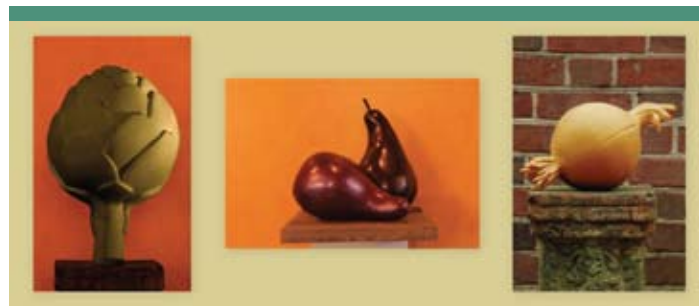
### Aquascape Foundation installs rainwater harvesting system for school in Ghana

A group of Aquascape Foundation volunteers traveled to Ghana, Africa in January to install Aquascape’s RainXchange™ System and Genieye’s Eye-Nizer™ water purification system. The newly-installed system allows for rainwater to run off the school’s roof and is then stored in a sub-surface 8,000 gallon reservoir. The RainXchange™ System provided the perfect solution for this village that has no electricity. “We were able to install a solar panel on the roof to provide power for the ionization manifold,” claimed Ed Beaulieu, Foundation vice president and chief sustainability officer for Aquascape, Inc. “We want to leverage our water feature expertise for humanitarian efforts and this project will be one of many life-saving applications.” The system will capture and filter over 100,000 gallons of water per year, providing clean drinking water for more than 400 children throughout the year. Below is a photo of volunteers showing villagers how to use the water pump.



## Jan Kirsh debuts new collection of sculpted fruits and vegetables

Jan Kirsh, acclaimed for her landscape designs on the eastern shore of Maryland has found a way to give permanence to a few of her favorite things. She has designed a collection of sensual, innovating fruit and vegetable sculptures that pay homage to the work of nature. The pieces embrace a variety of media (bronze, marble, and polished concrete) and come in a world of sizes (from mere inches tall to delightfully outside). The sculptures will be on display in the MADE section of the Architectural Digest HomeDesign Show from March 26 - 29, 2009 in New York City.



For more information contact Jan at her website [www.jankirsh.com](http://www.jankirsh.com) or visit the Architectural Digest website at [www.archdigesthomeshow.com](http://www.archdigesthomeshow.com)

## Members Featured in the “Great Backyards”

The new issue of “Great Backyards” (a yearly publication by Harris Publications, available in stores), includes numerous APLD members. Melissa Clark, APLD has three gardens featured (pp. 132,118,110). There are also gardens by Kevin Garvey (p.56) and Tim Thoelecke, Jr., FAPLD (p. 28)



## APLD Designer Featured in LA Times article

Laura Morton’s, APLD, award winning design was featured in an LA Times article featuring her Indian inspired backyard design. See the article on Laura and her design for more information.

## 2008 Landscape Design Award Winner Laura Morton

The APLD Awards committee hopes that everyone is hustling to the post office with their entry CD, and that the new process improves your work flow. We are endeavoring to improve the awards program, and if you have any questions regarding the process, please contact Martin Speece at the office, [communications@apld.org](mailto:communications@apld.org), 717-238-9780. Martin will address your questions or refer you to our committee. Also, call if you would like to participate on the awards committee.

We will continue to highlight a few of the award winning projects from 2008. We hope you enjoyed gaining some insights into the wonderful design that Roz Reed, APLD created in Chicago. Here, we will go out to LA to feature the work of Laura Morton, whose residential project won a gold award in the 2008 APLD Landscape Design Awards.

Laura created a wow – a wonderful jewel of an example of what great landscape design can be – the transformation of a space into an experience. For those who have not seen the before photographs of the area – you are in for a treat. Laura’s project was featured in a Los Angeles Times Article by Debra Prinzing, which was so well written and insightful. Check out the article <http://www.latimes.com/features/home/la-hm-0117-morton-pg,0,3543606.photogallery?1>



The LA Times article painted the picture of Laura’s design well, but we would like to add a few more insights into details of the design and construction.

In addition to the desire to create a small exotic retreat in old Hollywood, Laura’s design intent, developed from the client interview, stemmed from her asking the client about favorite artists. One of the client’s favorite painters was Mark Rothko, and thus the space was treated in a rectilinear fashion. Instead of painting large straight swathes of emotional color against a large canvas as Rothko, Laura used the structural elements of bed line, water feature, and permanent seating to pay homage to the artist. With boldness, Laura placed the significant fire and water feature in the middle of the small space. This atypical placement took advantage of a grade change and also divided the space into yet more intimate areas. This increased the impact of the focal point by offering multiple perspectives. The night effect seals this deal. The twinkle lights and mirrors form a bright terminus to the long view of the water/fire feature. The side view from out the guest bed room door also centers on the water feature and ends with a new palm tree.

Regarding construction details, the access to this space was limited to a small archway that leads to the back area. All materials went through the doorway. The existing backyard grade drained right toward the house. Nice. This was graded into two levels. A new



retaining wall replaced the failing one. A lot of debris went out of that doorway and many a cinder block came in. The large wood arches that would screen a neighboring garage luckily broke down into segments for reconstruction. With no room for equipment, the manual planting of as large a palm as practical seemed a task in which observation would be preferred over participation.



In addition to this backyard space, which was accessible from two back bedroom doors, the space outside of the archway, the former driveway, was also transformed. This space was bordered by a crumbling garage too small to really be one, and a previously added side porch. Laura remodeled the porch, and then replaced the termite-ridden old garage door with a decorative antique Indian teak door, and added fencing and plantings for screen. For paving she continued the new flow of brown flagging from the back. She additionally remodeled the outbuilding to become office space for her client.

Laura desired to further emphasize a sensation of rich ambiance through color choice. Dark plum, mahogany-chocolate and Moroccan blue were contrasted against the new white stucco. Laura did not just pick any brown, for the color was derived from a piece of bark that she had eyed on a desert hike that she had scanned by a paint store. All upholstered items are covered with Perennials Outdoor Fabric, with which Laura has experienced much success. The

mentioned antique wood arches, window frames, and door are teak recycled from India, and certainly helped generate the exotic far away feel of the new design. All of the wood was preserved with penetrating matte sealer.

While interviewing contractors to paint the house, Laura stressed repair of the stucco beforehand. Laura related that "One contractor, who got the job, suggested redoing the house completely to avoid patchiness. His bid for white in-color plaster was modestly more than the other painting bids...the client agreed and so I was able to have a new skin put on the house and the trim painted by a reasonable contractor who showed genuine concern for the integrity of his work." If all the money that landscape designers actually save clients could go into one pot...

Laura designed significant changes for the front of the house as well, but as with the Times article, here we concentrated on this most impressive back yard transformation. This must be an amazing place to be on a Hollywood night – the water falling into glass with fire, twinkle lights and mirrors blanketing a wall, scent from flowers, light cast from Moroccan lamps casting striking patterns on the white stucco, even amber and purple light emanating from dangling carnival lights – and here come some ginger margaritas - seems definitely like a wow!

This project also emblemized the process where a small project grows into a larger one as a client develops great trust in the designer's judgment. It certainly looks like the trust given to Laura was indeed well placed.

William Healy, APLD  
APLD Awards Chair



## Educational Opportunities & Events

### Board Member Dr. Jules Bruck, APLD Speaking at an International Conference

Dr. Jules Bruck's talk will be focusing on developing student's design, mind and creativity at the 2009 American Creativity Association's International Conference in Philadelphia, PA, March 1-4, 2009. For more information please visit the ACA's web site at <http://www.amcreativityassoc.org/2009Conf-overview.html>

### HortTechnology Calls for Submissions to a Special Issue on Sustainability and Education

HortTechnology, one of three peer-reviewed journals published by the American Society for Horticultural Science (ASHS), announces a special issue highlighting the ways in which horticultural educators are addressing, teaching, demonstrating, assessing, and challenging students to think within a more sustainable context. Authors may use the following topics to consider possible topics. Theoretical Framework - What theories, assumptions, and objectives inform our activities? Curriculum - What content should we teach? Instruction - How should that content be taught? Influences - What influences our teaching and the student's learning? Assessment - How do we know if learning occurs? Please submit ideas for submission in the form of a 100-word description of the manuscript. All submittals should be sent as a Word file with a cover memo indicating authors, affiliation, contact person, and proposed manuscript type. Papers should be attached to an email and sent to the ad hoc Consulting Editor for this issue: Jules Bruck, University of Delaware ([jbruck@udel.edu](mailto:jbruck@udel.edu)). For more information on submissions and HortTechnology please visit their website at <http://horttech.ashspublications.org>.

### Landscape Leadership Online Course

Do you have a website? Are you using it to its fullest potential? Are you a "blogger"? Or are you just getting started online? LandscapeLeadership.com is offering a FREE three week online course that will teach landscape designers how to build a presence online using websites and blogs. A new module will be introduced each Monday along with a downloadable Action Guide for you to follow along. This short course is designed for you to work at your own pace from home. WebSavvy 2009 begins Monday, March 9th. For more details and to register, visit: <http://www.landscapeleadership.com/websavvy2009>.

WebSavvy will be offering a podcast on their website to answer designers questions about WebSavvy 2009 and all of its workings. Here are a few of the questions that will be addressed in the podcast.

1. What are the best ways to use a website for landscape designers?
2. What content should be included? What is too much information?
3. What are some major "Do's" and major "Don'ts"?
4. How do I use a website to qualify prospects?
5. How do I better use my website as a marketing tool?
6. How do I make my website a fun experience for visitors?

To listen to or download the podcast please visit their link at [http://clicks.profollow.com/y/ct/?l=E0Vp7&m=1e..CqiivQ0CuX&b=DGV2yIj60\\_Z0GXky\\_V8jUQ](http://clicks.profollow.com/y/ct/?l=E0Vp7&m=1e..CqiivQ0CuX&b=DGV2yIj60_Z0GXky_V8jUQ)

## **Advanced Graphics and Freehand Drawing Master Class**

This two day master class workshop is run by high respected leading UK garden and landscape designers Moira Farnham and Robin Templar Williams. The goal of this workshop is to equip working designers with the skills to create great design renderings and to easily communication across the table with clients. This course will help you product professional results, effective sketches, and illustrations that develop ideas. The event will be held on May 27, 2009 at Tower Hill Botanical Gardens in West Boylston, MA. The event will run from 8:30am-4:30pm, lunch and refreshments will be provided. The cost of the event is \$385 (if registered before April 6) and \$410 after that. For more information contact Garden Design School USA Coordinator, John DeVore at [usa@gardendesignschool.com](mailto:usa@gardendesignschool.com) or visit their website at [www.gardendesignschool.com](http://www.gardendesignschool.com).

## **Green Roof Symposia March 11th**

To register for our Milwaukee Symposium on March 11, 2009, go to <http://guest.cvent.com/EVENTS/Info/Summary.aspx?e=c06b03ad-5f58-4ccc-987e-7a0d2f7a06e2>

Green Roofs for Healthy Cities is co-hosting, with various municipal governments, a series of symposia across North America. Primary objectives of these symposia are to demonstrate the benefits of a green roof system and to develop an action plan on how to establish a local green roof industry through research and policy development.

The one-day symposium will provide an opportunity for participants to learn from local and national experts about the general design and implementation of green roofs. Local case studies will be featured wherever possible. Afternoon focus group sessions will allow attendees the chance to identify with relevant city officials the local research needs and obstacles to implementation. Input gathered from the participants

at the symposia will be used to create an action plan that will help guide the development of the local municipality's research program to further explore green roof technical performance and introduce supportive policy options. A complete sample agenda for the symposium is available below.

Symposia have already been held in numerous cities throughout the United States and Canada, including: Washington, D.C., Minneapolis, San Francisco, Vancouver, Ottawa, Edmonton and Calgary.

## **Catherine Wiersema Workshop Early Bird Price**

### **Deadline Is Approaching!!**

Register for the event by March 1st and pay only \$165 compared to paying \$180 after March 1st. So get your registration form in and do not miss out on this amazing workshop.

How do you, the experienced landscape professional, re-think current practice? How can you move to a higher financial plateau? And how do you buffer yourself against the unpredictable ups and downs of the client relationship?

Catherine Wiersema has designed three connected sessions for this one-day workshop: The opening talk will focus on strategic positioning, so the audience gets to better understand where they belong in the competitive universe. Catherine will then walk through client relationships, where the respective designer and client roles will be dissected and a clear approach to the design cycle and contracts will emerge. Last, she will share her rigorous approach to pricing and profitability, and discuss budgets and their place in the selling of projects.

Make plans to be a part of this workshop, Friday, March 27 at the Crowne Plaza Monroe in Monroe Township, New Jersey. Visit the APLD website to register for the event... [http://www.apld.com/apldmembers/news/09/New\\_Jersey\\_Workshop.pdf](http://www.apld.com/apldmembers/news/09/New_Jersey_Workshop.pdf)

## University of Delaware Launches Website Promoting Sustainability

Please visit the website to check out its interactive ideas to educate people about sustainability, and the benefits of sustainability. Please visit the site at: <http://ag.udel.edu/udbg/sl/>

## The 23rd Annual Lahr Native Plant Symposium “Native Plants: In Design”

Saturday, March 28, 2009  
8:30am - 3:30pm

This year’s symposium explores the many ways that native plants are essential to successful garden design and landscape architecture. Speakers will present a variety of topics related to the use of native plants in designed landscapes. Fee: \$85 (\$68 FONAs members). Fee includes lunch and early admission (8:30 am) to the Native Plant Sale. Registration required <http://www.usna.usda.gov/Education/registration.html>. For complete program information and brochure go to <http://www.usna.usda.gov/Education/2009lahrweb.pdf>

## Native Plant Sale

Saturday, March 28, 2009  
9:30am - 2:00pm

The annual Friends of the National Arboretum Native Plant Sale features a collection of local native plant nurseries offering an extensive selection of plants. Experienced growers will be present to offer expert advice.

US National Arboretum  
3501 New York Ave. NE  
Washington, DC 20002  
[www.usna.usda.gov](http://www.usna.usda.gov)  
202-245-2726

## American Academy of Landscape Design to hold Grading and Drainage Course

Grading and Drainage  
Chicago, March 12-13 ([link](#))  
Tuition: \$495 (Save \$50 if you register by 2/19)

Okay, we all know that water flows from high places to low places. We also know that it travels by the path of least resistance. Now what? You just got that design project on the sloped site. You know you’ll need some steps. But how many? How big?

Grading can a tough thing to get your head around. In this course we’ll take it down to its very basics. We’ll explore how to read a grading plan and how to create our own.

Participants will shoot grades with various instruments, from the very low tech up to state-of-the-art electronics. By doing it ourselves, we understand better.

We’ll translate field measurements into plan form, take our spot elevations and interpolate contours. You have to understand what you’re starting with before you can design something new.

APLD 5.0 CEUs  
PLANET 2 Education Units

Please visit the Academy of Landscape Design website at [www.aaldweb.com](http://www.aaldweb.com).

## “Socializing” APLD NJ’s CAD for Landscape Designers Event

Many in APLD are aware of Susan Cohan, International Membership Chair for APLD and APLD-NJ Co-founder and Treasurer. Susan is also a self-proclaimed “social media evangelist” and certainly an internal champion for using Web 2.0 tools. She’s been encouraging APLD, as an organization, to strengthen its membership connections and communication with Web 2.0 tools, and APLD members, as individuals, to use these tools in their own business practices.

So, for those of you who know Susan, it probably won’t be much of a surprise to discover that she’s initiated a partnership with one of our APLD corporate sponsors, Nemetschek North America, to “socialize” an upcoming APLD-NJ event, CAD for Landscape Designers. Eric Gilbey, RLA, APLD Assoc., and Landscape Architect Industry Specialist at Nemetschek N.A., is the guest speaker and he’ll be talking about CAD software, in general, and Vectorworks Landmark, in particular. Susan, in tandem with some people over at Nemetschek N.A., are encouraging APLD members to learn about social media tools by watching (and hopefully participating, too!) in some engaging and informative Web 2.0 activities before, during and after the presentation. A sampling of the “socializing” of the event includes --

- A handful of bloggers will be writing about the event.
- Tweeps across the nation are offering to twitter about the event. (Susan reminds you all to use the hashtag #aplndna.)
- Those who take photos at the event are encouraged to post their photos to Flickr (or their photo-sharing tool of choice) and tag their photos with “aplndna.”
- The event is being posted on LinkedIn, Land&Lounge, Facebook, Landscapedia.org and other sites.

- And LandscapeLeadership.com is interviewing Eric and creating a podcast to help promote the event.

The best source for more insight and perspective on how to “socialize” an event, APLD or otherwise, is to go to a new blog the APLD-NJ team put together to begin to explore how landscape designers can use Web 2.0 tools. You can find the blog here: <http://aplndnj.wordpress.com/>



*Eric Gilbey, guest speaker*

## Garden Design School - “Taster Day”

“Taster Day” is for participants interested in attending the school and will get a taste of the quality of the instruction they will receive. They will have the opportunity to meet our directors Robin Templar Williams, APLD, Moira Farnham, and John DeVore. We’ll explain exactly what our course covers, how it is taught, and what you are expected to study in your own time. “Tasters Day” will be held on May 29th, 2009 at the Stoddard Education Center at Tower Hill Botanical Garden. For more information contact Garden Design School USA Coordinator, John DeVore at [atusa@gardendesignschool.com](mailto:atusa@gardendesignschool.com) or visit their website at [www.gardendesignschool.com](http://www.gardendesignschool.com)

## Upcoming APLD Chapter Events

A double-asterisk symbol (\*\*) indicates APLD CEU's are available for certain workshops & sessions. Visit the Members Only section to view available CEUs. If CEU are not indicated, but should be, please notify APLD Communications Department immediately.

Thank you.

### California Chapter Events

<http://www.apldca.org/>

### Arizona Chapter Events

[http://www.apld.org/chapters/arizona\\_chapter.asp](http://www.apld.org/chapters/arizona_chapter.asp)

### DC-MD-VA Chapter Events

<http://www.dcmdva-apld.org/index-2.html>

### PA-DE Chapter Events

<http://www.apldpade.org>

### Midwest Regional Chapter Events

<http://www.apldmidwest.org/>

**March 10, 2009**

Lunch and Networking Session

10:30am - 1:30pm

Early Spring Inspiration...

**KALAMAZOO OUTDOOR GOURMET'S KEN FAULK speaking on "HOW TO DESIGN AND INSTALL OUTDOOR KITCHENS"**

The Glen Club

2901 West Lake Avenue, Glenview, IL

RSVP Strongly Urged to:

[Treasurer@apldmidwest.org](mailto:Treasurer@apldmidwest.org)

Pay at the Door:

Members: \$15.00, Non-Members: \$20

### Intermountain Regional Chapter Events

[http://www.apld.org/chapters/inter-mountain\\_chapter.asp](http://www.apld.org/chapters/inter-mountain_chapter.asp)

### New England Chapter Events

<http://www.apldne.org/>

### Ohio Chapter Events

[http://www.apld.org/chapters/Ohio\\_chapter.asp](http://www.apld.org/chapters/Ohio_chapter.asp)

### Southwest Regional Chapter Events

[http://www.apld.org/chapters/sw\\_chapter.asp](http://www.apld.org/chapters/sw_chapter.asp)

### Washington Chapter Events

<http://www.apldwa.org/calendarofevents.html>

**March 19th, 2009**

Thursday, 6:30pm

Tina Nyce's in Sammamish

Participants Only: Free

#### **Designer Shadowing Dinner & Wrap Up**

This Potluck dinner will be a time for those who participated in the Designer Shadowing program to share their experiences. Last year it was quite a treat to hear the things learned.

**April 23rd, 2009**

Thursday, 1:00pm - 4:00pm

Dunn Garden in Seattle

Members: \$15.00, Non-Members: \$30.00

#### **Historic Garden Renovation**

"Designing the Historic Landscape: The Restoration of Edith Wharton's Gardens at The Mount " and a Tour of Dunn Gardens Reviving an historically significant landscape presents a unique set of design challenges: How can we preserve the garden's original spirit while adapting it to the demands of today? When, if ever, is it appropriate to deviate from the historic record? How are design decisions made? Can an historic landscape also be a sustainable landscape? What role can modern materials and technology play in landscape restoration? Betsy Anderson, designer and garden historian at Exteriorscapes, LLC, will share her involvement in the restoration of the gardens at The Mount, the c. 1901 Massachusetts estate designed and built by novelist Edith Wharton. Following the lecture, docents will tour us thru the historic Dunn Garden.

## **Oregon Chapter Events**

[http://www.apldoregon.org/apld\\_oregon\\_news\\_events1.htm](http://www.apldoregon.org/apld_oregon_news_events1.htm)

## **Georgia-Carolinas Chapter Events**

<http://www.apld-garc.org>

**March 6th, 2009**

### **Monrovia Growers - Luxury Coach Nursery Tour for the Design Community**

Location: Cairo, GA

(Tour departs from Atlanta or Orlando)

Experience an inspirational round-trip day long tour by luxury coach to Monrovia's state-of-the-art 450 acre Cairo, Georgia nursery with over 150 landscape architects and designers from Georgia and Florida.

Time: 6:00am - 8:00pm

For more info, email Katharine Rudnyk at [krudnyk@monrovia.com](mailto:krudnyk@monrovia.com).

**March 25th, 2009**

### **Southern Georgia Native Plant and Wildflower Symposium**

National Environmentally Sound Production Agriculture Laboratory on The University of Georgia Tifton Campus at 2356 Rainwater Rd. Tifton, GA 31794.

Sponsored by Garden Club of Georgia, Inc. Camellia District IV and University of Georgia College of Agricultural and Environmental Sciences.

Registration form at:

<http://www.nespal.org/wildflower/index.html>

Deadline for Registration: March 17, 2009.

Register early space is limited.

## **New Jersey Chapter Events**

<http://www.apldnj.org>

**March 3rd , 2009**

6:30pm

### **Computer Design Demo**

A demonstration on how to create quick, presentable, 2D/3D landscape plans. Eric Gilbey, RLA from Nemetschek North America, will take us through this design process starting with a residential plot plan and ending with a fully colored 2D design plus a photo-realistic image textured 3D model of the proposed site! There will be refreshments, a presentation and then a Question and Answer period.

There will be NO COST for this event - absolutely FREE!!

RSVP: Contact Jock Lewendon

[jlewendon@msn.com](mailto:jlewendon@msn.com) (cell) 732-433-6342

Where: Frelinghuysen Arboretum in the Haggerty Education Center

53 East Hanover Avenue, Morristown, NJ

directions: <http://www.arboretumfriends.org/directions.php>

## **Oklahoma Chapter Events**

[http://www.apld.org/chapters/OK\\_chapter.asp](http://www.apld.org/chapters/OK_chapter.asp)

## **Minnesota Chapter Events**

[http://www.apld.org/chapters/mn\\_chapter.asp](http://www.apld.org/chapters/mn_chapter.asp)

## Welcome New APLD Members!

Paul Flotterud, Cannon Falls, MN  
Yoli Del Buono, Chevy Chase, MD  
Kathleen Biesecker, Purcellville, VA  
Ruth Ostroff, Rio Linda, CA  
Bjorn Nordquist, Portland, OR  
Christopher Nicholls, St. James, Barbados  
Timothy Heelan, Chanhassen, MN  
Daphne Boss Ayalon, Haworth, NJ  
Jeanne Chiodo, Danville, CA  
Michael Franklin, Ruston, LA  
Rachel Arjavac, Hillsboro, OR  
Tami Harvey, Moraga, CA  
Mallory Kendall, Greeley, CA  
Frank Scheppe, Summit, NJ  
Linda McKendry, Hidden Hills, CA  
Justin Milio, Resterstown, MD  
Ron Marsh, Redwood City, CA  
Joyce Rietveld, Novato, CA  
Barbara Geller, Holicong, PA  
Chantal Daya, McLean, VA  
Gordon Hayward, Putney, VT  
Laura Dalton, Westminster, CA  
Jared Sell, Framingham, MA  
Edythe Rodgers, Auburn, CA  
Bobbie Burdick, Ellsworth, ME  
Deborah Nevins, New York, NY  
Peter Cromwell, Portland, OR  
Robert Welch, Lansing, MI  
Joanna Guzzetta, Portland, OR

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